

**Family  
and  
Friends** 4

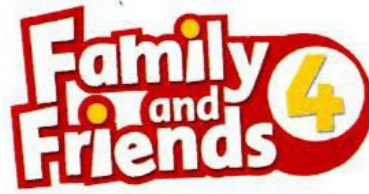
# Changing Places



By Alan Hines

Illustrated by Marcelo Baez

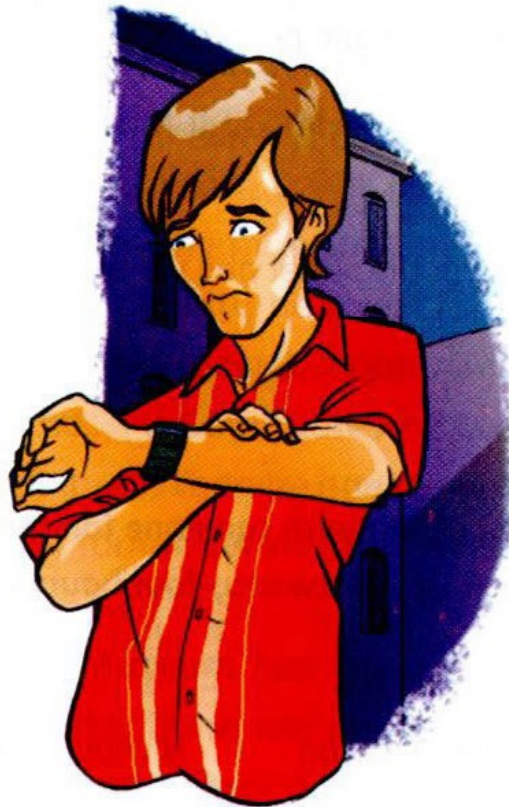
**OXFORD**



# Changing Places

**Alan Hines**

Illustrated by Marcelo Baez



**Original Dominoes Series Editors:  
Bill Bowler and Sue Parminter**

این مجموعه با لوگوی مرجع زبان ایرانیان  
به صورت نشر برخط و حامل به ثبت رسیده است.  
کپی برداری از آن خلاف قانون، شرع و اخلاق است و شامل پیگرد خواهد شد.

# Activities

## Before reading

1 Match the sentences with the pictures. Tick the boxes.



film  
actor

museum  
worker

- |   |                          |                          |
|---|--------------------------|--------------------------|
| 1 It's exciting work.   | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 It's different every day.                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 You can make a lot of money.                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 It's the same every day.                                      | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 You can walk down the street and people don't look at you.    | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 You don't make much money.                                    | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 People always stop you in the street and want to talk to you. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 It isn't very exciting.                                       | <input type="checkbox"/> | <input type="checkbox"/> |

2 Would you like to change places with someone famous for a day? (They live your life and you live their life for twenty-four hours.) Who would you like to be? Why?

Serena Williams

Nicole Kidman

Nicholas Cage

Michael Phelps

*I'd like to be Serena Williams, because she can play tennis every day.*

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## CHAPTER 1 Hal and Tim meet

**H**al Tanner lives an ordinary life. He has got a nice flat and a good job at a natural history museum in San Diego, California.

At the weekend he does his chores around the house. Later he goes to his mother and father's house and helps them with their chores. Sometimes he plays basketball with his friends. Then he meets his cousin David for a cup of coffee in the afternoon.

During the week Hal gets up every morning and does the same thing. He makes his bed. He puts on his museum uniform. Then he reads the newspaper at the kitchen table, and he eats toast and cereal with milk. After breakfast he washes up, brushes his teeth and rides his bike to work. He walks into the museum, and he doesn't have to look at the clock, because he knows that it is eight o'clock. He gets to work at the same time every day.

In the evening Hal leaves the museum, and he rides his bike to the supermarket. Usually he looks for something easy to cook. Then he goes back home. After dinner he reads, or he watches TV. Sometimes he works at his computer until he gets tired. Then he goes to bed and falls asleep. Hal knows that tomorrow will be just the same as today.

The Natural History Museum has got a lot of rooms with all kinds of exhibits. There are dinosaur bones and skeletons of extinct animals. There are models of planets, asteroids and stars. In one room a film shows trees changing in the autumn, winter, spring and summer. In the next room there is a film about earthquakes. There are exhibits about people from different countries, and how

**ordinary** not special

**chore** a job to do at home

**same** nothing different, as usual

**exhibit** something that people look at in a museum



they work and play. Many of these exhibits look real, and visitors love looking at them.

Hal's job is to make sure that every visitor follows the rules, and that no one touches the exhibits. Sometimes he helps lost children find their parents. At times visitors want to know something more about an exhibit. Hal is happy to find a museum expert who can answer their questions.

Hal always tells his family and his friends that he is happy with his life. He is happy to work where people learn more about natural history. But he really thinks that every day is the same, and he's a little bored. Sometimes at night he falls asleep and dreams that he's got a much more exciting job. He's an explorer, a scientist or an astronaut. Then he wakes up in the morning and he's just Hal.

**make sure** to check that something happens

**touch** to put your hands or fingers on something

**lost** when you don't know where you are

**expert** a person who knows a lot about something

**bored** not interested

\* \* \*

Tim Hawkins is a popular film actor. He acts in all kinds of films, but most people like his adventure films. In one film he rescues a family in a hurricane. In another film he climbs a tall building and rescues some children. In his most popular film he's an astronaut who is lost in space.

Tim's photograph is on the cover of magazines all over the country. When people log on to their computers, they see his face on the screen. When he goes to the shops, girls see him and giggle.

At cafés he has to hide behind the menu, because people look at him. People see him on TV programmes, and they want to know a lot of things about him. They find out about his favourite kind of music and his favourite kind of food. They see what his house looks like. His mother, father and friends from school are on these programmes, and they enjoy talking about him! Now people think they really know him. Sometimes they run after him, and he has to hide.



Tim is not happy to be a popular film actor. He wants to have an ordinary life. For his new film he's going to change the colour of his hair to brown. He's going to wear glasses, too. He thinks that maybe people won't recognize him when he goes out in public.

\* \* \*

Then one morning Hal and Tim's lives changed.

Hal had breakfast and read the newspaper. Then he rode

**adventure** an unusual and exciting thing to do

**popular** when lots of people like you

**favourite** one thing you like more than any other

**glasses** you wear these to help you see better

**recognize** to see someone and to know who it is

**in public** outside your house, where people can see you

his bike to the museum. The day was the same as any other day. But when Hal got to work, there were big trucks in front of the museum. A film crew was taking lights and cameras off the trucks. A policeman was in the middle of the road. He was waving traffic away from the building.

Hal was surprised. He walked inside, and he saw lots of film people. Some people were talking on their mobile phones in loud voices. One woman was working on the lights on the balcony. A man was painting a wall red. Another woman was moving a camera. Two actors were preparing their roles.

Hal's boss came up to talk to him. He told Hal that he had to control the crowded room of curious people. Hal smiled. For the first time his job was going to be different.

Hal watched the crew make the film. The crowd cheered when the famous actor Tim Hawkins came in. Hal was surprised to see him: Tim looked just like Hal! Hal liked the film where Tim was an astronaut lost in space. In this film Tim had to rescue a young boy who was climbing up on a model of a volcano. They had to film it lots of times. In the end Hal could say Tim's lines before Tim could say them!

At lunchtime Hal went to the canteen. Hal was having a cheese sandwich, a bowl of soup and some crisps. He wanted to finish lunch so he could watch the filming again. Just then Tim Hawkins walked into the canteen.

Suddenly Tim saw Hal and stared at him. This was so strange. It was like looking in a mirror.

'Who are you?' Tim asked him. 'You look like me!'

'No, *you* look like *me*,' Hal said. 'I'm Hal Tanner!'

'Are you an actor?' Tim asked. Tim was worried that Hal was going to work on the film, too.

**crew** the people who are all working together to make a film

**role** who you are in a play or film

**boss** someone who tells you what to do at work

**curious** wanting to know or learn something

**famous** when many people know about someone or something

**stare** to look at someone or something for a long time

**look like** to look the same as something or someone else



'No!' Hal said. 'I work here at the museum.'

Both of them laughed. 'I've got a good idea, Hal Tanner,' Tim said quietly. 'Let's change places for two or three hours.'

'How do we change places?' Hal asked him. 'You're famous, and I'm not an actor.'

'I don't know how to work in a natural history museum!' Tim said. He laughed. 'And I don't like being famous!'

Hal wasn't sure. 'I don't know if this is a good idea,' he said.

'Come on,' said Tim. 'It'll be fun. Let's change clothes.'

Hal thought about it, and then he smiled. 'OK,' Hal said. 'But just for two hours.'

They went to Hal's office, and they changed into each other's clothes.

**idea** a plan or thought

**sure** when you feel something is true



## Activities

- 1 Match the sentences with Hal or Tim.  
Tick the boxes.



Hal

Tim

- |   |                                     |                          |
|---|-------------------------------------|--------------------------|
| 1 He works in a museum.                                   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2 He's a famous actor.                                    | <input type="checkbox"/>            | <input type="checkbox"/> |
| 3 Nothing exciting happens in his life.                   | <input type="checkbox"/>            | <input type="checkbox"/> |
| 4 He's unhappy, because he doesn't have an ordinary life. | <input type="checkbox"/>            | <input type="checkbox"/> |
| 5 He's making a film at the museum.                       | <input type="checkbox"/>            | <input type="checkbox"/> |
| 6 He watches the crew working on a scene for a film.      | <input type="checkbox"/>            | <input type="checkbox"/> |
| 7 He's eating a sandwich in the canteen.                  | <input type="checkbox"/>            | <input type="checkbox"/> |
| 8 He says, 'Let's change places.'                         | <input type="checkbox"/>            | <input type="checkbox"/> |

- 2 Correct the underlined words in these sentences.

- The people who work together to make a film are the cameras.  
crew
- The things that you see in a canteen are the exhibits. \_\_\_\_\_
- The White House and Big Ben are expert buildings. \_\_\_\_\_
- The Dark Knight* and *Iron Man* are chores. \_\_\_\_\_
- Keira Knightley and Tom Cruise are adventures. \_\_\_\_\_

3 Find words in the word snake to complete the sentences.



- 1 Everybody recognizes Tim Hawkins when they see him.
- 2 People are \_\_\_\_\_ about the lives of famous actors.
- 3 Tim has an interesting \_\_\_\_\_ when he sees Hal.
- 4 Hal has a very \_\_\_\_\_ life.
- 5 In his new film Tim wears \_\_\_\_\_.
- 6 Tim Hawkins is a \_\_\_\_\_ actor.
- 7 When a film \_\_\_\_\_ makes a film, each of their jobs is important.
- 8 Don't \_\_\_\_\_ at people – it makes them feel uncomfortable.
- 9 Tim thinks that changing places with somebody can be a lot of \_\_\_\_\_.

4 What do you think happens in the next chapter? Tick two boxes.

- 1 Hal is not sure about acting at first.
- 2 Hal isn't a good film actor.
- 3 Tim is a good museum worker.
- 4 Hal and Tim change back into their own clothes that evening.

## CHAPTER 2 Changing places is fun

**N**ow Hal and Tim were wearing each other's clothes. Hal watched Tim's feet, and then he tried to walk like him. 'You have to walk like you are a famous film actor,' Tim said. 'People like that. They smile when they recognize you.'

Tim brushed his hair like Hal. Hal looked at him. 'You look like Hal Tanner and you are *not* a film actor,' Hal said. 'You work at this museum and your job is to help visitors.'

'I don't want your boss to be angry with me!' Tim said. He laughed.

'No,' Hal said. 'If he's angry with you, then he's really angry with Hal. That's me!'

Tim and Hal stared at each other. They were surprised by how much they looked alike.

Tim showed the script to Hal. 'Here's what you have to do next in the film,' Tim said. 'Just say those words and smile like I do.'

Hal tried to smile like Tim. 'You look just like Tim Hawkins!' Tim said.

Just then Hal's boss came into the office. He looked at the clock and then he looked at Tim. 'It's time to get back to work, Hal,' he said.

When Hal's boss left, Hal and Tim looked at each other and laughed. 'This is going to be easy!' Tim said. 'Who is Hal and who is Tim? Nobody knows.'

'Our mothers couldn't say, I'm sure!' Hal laughed.

\* \* \*

Hal played Tim's role in the next scene. He was wearing Tim's clothes. Everyone was looking at him. At first he felt nervous. Soon he was having fun. He liked being an actor.

**surprised** how you feel when something happens suddenly

**alike** the same

**script** the words that actors have to say in a play or a film

**scene** a part of a film that happens in one place

**nervous** feeling worried or afraid

'You're wonderful!' the crew told him. When they said that, he smiled like Tim Hawkins.

They filmed the scene again. Hal talked to the director. 'There isn't enough danger. Can we have more danger in this scene?'

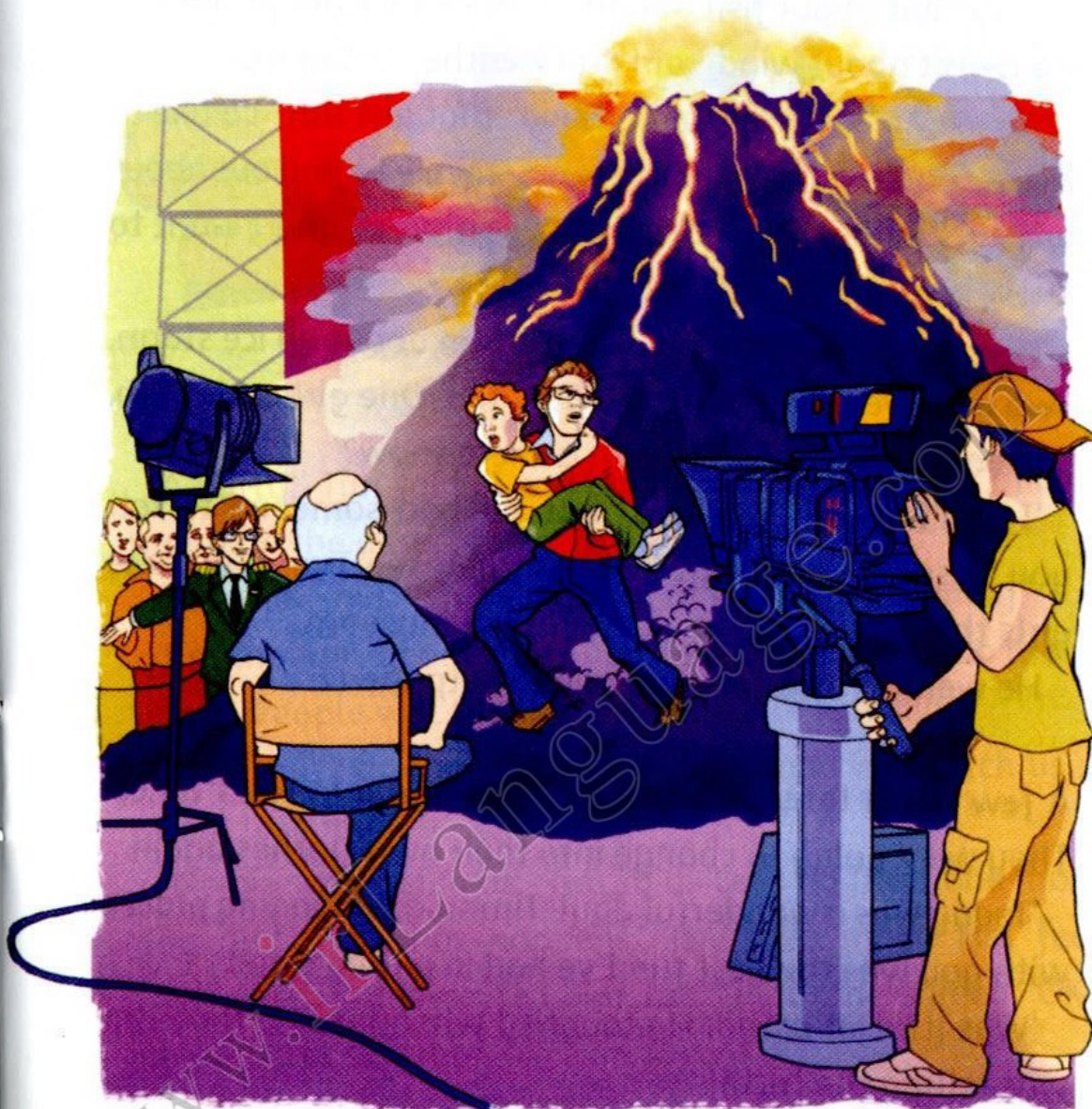
'What kind of danger, Tim?' the director asked him. 'Do you want people to chase you? Do you want a storm?'

'A storm,' Hal said. He was thinking about this. 'A storm is good, but how about some fireworks coming from the volcano.' He said it like Tim Hawkins. 'I want lots of danger when I rescue the boy.'

'Brilliant idea, Tim,' the director said. 'You're right.'

**director** a person who is in charge of making a film

**brilliant**  
wonderful



At the same time, Tim was Hal. He asked the visitors to be quiet and not make a noise during the filming. He made sure that people didn't use cameras or camcorders. He asked them not to touch the exhibits or the film crew's things. No one looked at Tim and thought he was the actor Tim Hawkins. He could relax.

Hal's boss came to speak to Tim. 'Hal, can you go to the astronomy exhibit for an hour, please?'

The astronomy exhibit was quiet. Tim looked at the different models of planets and stars. He watched a documentary film about satellites in space.

Later he walked into another big room where there was one exhibit about fish and another exhibit about oceans. He learnt about wind, rain and weather balloons.

'I'd like to have Hal Tanner's job,' thought Tim. 'I'd like to learn about science and the Earth. I'd like to find out about animals in the desert and in the rainforest, and I want to know how fish live in the sea.'

In another room Tim watched a film about an ice storm. Two girls were watching the film, too. One girl asked Tim, 'When is there ice, and when is there snow?'

'I don't know,' Tim said, 'but I'll find someone to tell you.' Usually girls giggle when they see Tim. But these girls thought he was a worker in the museum.

He went to look for someone to help them.

\* \* \*

A few hours later Hal and Tim met again in Hal's office. They were going to change into their own clothes again.

'Today was a wonderful day!' Tim said. 'Changing places with you was the best fun I've had in a long time!'

'Was it?' Hal asked. He laughed when he saw that Tim was telling the truth.

**relax** to not worry about anything

**astronomy** the study of the stars, planets and space

**truth** something that you say is true

'Yes,' Tim said. 'Did you know that the ocean makes up 72% of the Earth? Do you know how many animals will be extinct if we don't do something to help them?'

Hal liked his job, but he thought it was too ordinary. He couldn't imagine that Tim was happy being Hal Tanner.

'You're on a talk show at eight o'clock,' Hal said. 'You're meeting a journalist at nine, and then there's a party.'



'A party!' Tim said. 'I can't go to a party tonight. I have to film in the desert tomorrow.'

'Yes,' Hal said. 'You're starting at six in the morning.'

Tim thought about this. Then he said, 'Hal, you do those things. People will think that you're Tim Hawkins.'

'No, I can't do that,' Hal said. 'Someone will catch us. I might lose my job.'

'No one will catch us,' Tim said. 'Let's do it for one more day and see what happens.' The idea made Hal feel frightened. But it excited him, too. Finally he agreed. 'OK,' he said. 'Let's do it.'

**imagine** to think what something is like

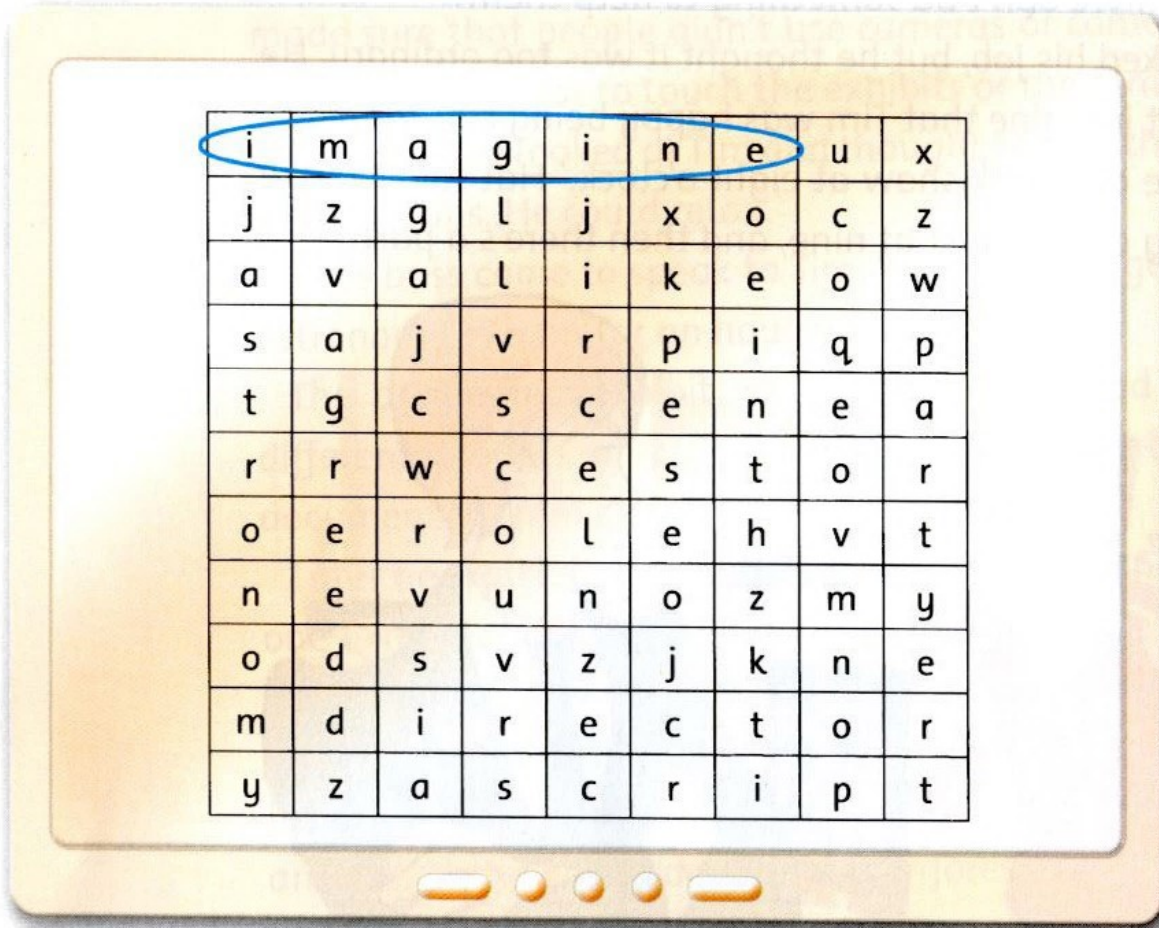
**talk show** when famous people answer questions on TV

**party** when people meet to have fun

**agree** to say 'yes'

## Activities

- 1 Find nine words from Chapter 2 on the computer screen. Then complete the sentences with the words.



- Tim could imagine what it was like to be Hal Tanner. Tim didn't want to go to a \_\_\_\_\_.
- Tim and Hal were surprised by how much they looked \_\_\_\_\_.
- Tim told Hal that he had to say what was in the \_\_\_\_\_.
- Hal didn't know if he could play Tim's \_\_\_\_\_ in the film. But when Hal acted in the \_\_\_\_\_, everyone said he was brilliant!
- Hal talked to the \_\_\_\_\_ about the scene.
- There were models of the Earth, the sun and the moon in the \_\_\_\_\_ exhibit.
- Hal and Tim \_\_\_\_\_ to change places for one more day.

## 2 Put the sentences in the correct order.

- a Hal's boss told Tim, 'It's time to get back to work.'
- b Tim went to the astronomy exhibit.
- c Hal and Tim agreed to change places for one more day.
- d Hal told Tim about the talk show and meeting a journalist that evening.
- e Hal and Tim changed their hair.
- f Everyone looked at Hal in the film.
- g The crew said nice things to Hal.
- h Tim saw models of planets and stars.

## 3 Find the words from the letters in brackets. Complete the sentences.

- 1 Don't worry – try to relax. (rxela)
- 2 You must believe me. I'm telling the \_\_\_\_\_. (httru)
- 3 A big sea is called an \_\_\_\_\_. (cnea)
- 4 Nobody wants animals to become \_\_\_\_\_. (xetcint)
- 5 When Hal first pretended to be Tim, he was \_\_\_\_\_. (nsrevuo)
- 6 The director said that Hal's idea was \_\_\_\_\_. (bllirtnia)

## 4 What do you think happens in the next chapter? Tick two boxes.

- 1 Tim's secretary finds out that Hal is not Tim.
- 2 Tim does Hal's job at the museum very well.
- 3 To Hal, Tim's house is wonderful.
- 4 Hal's cousin finds out that Tim is not Hal.



### CHAPTER 3 **New roles for Tim and Hal**

**A**t Hal's flat, Tim told Hal everything about Tim Hawkins. 'I have a secretary who comes to work every day,' Tim said. 'He works at the computer. He answers the phone and sends emails about my work. Fans write to me, and he sends my picture to them.'

Hal wrote this down.

'There's a swimming pool if you want to swim,' Tim said. 'I have scripts for three new films. If you would like to read them, you can.'

'Do you want me to give you ideas for the roles?' Hal asked.

Tim laughed. 'You? You look like me. People think you're me. But I'm the only one who can be the real Tim Hawkins.'

Hal told Tim everything about Hal Tanner, too. 'You have



to leave my flat at seven forty-five in the morning to be at work on time. You have to park my bike at the side of the museum and use the bike lock. Do you want to write this down?' Hal asked him.

'No,' Tim said. 'I'm an actor. I've got a good memory.'

They exchanged keys, wallets and mobile phones. They agreed to meet at an old building near Hal's flat at six o'clock the next evening.

'Call me on your mobile phone if you're going to be late,' Tim said.

'OK,' Hal said.

Changing places was easy for Tim; at least the idea was easy. He played a lot of different roles in films. In one film he played an astronaut, and in another he was a famous journalist in danger. In another film he played a doctor who found the cure for a strange sleeping illness.

Now Tim was going to play a different kind of role. He was going to be Hal Tanner.

Hal was good-looking, like Tim. But he was not a scientist or a brave explorer. He might be a journalist, but not the kind of journalist who was in danger.

Tim thought about Hal's life. Hal was an ordinary man who lived an ordinary life. He had a nice flat, a good job and a mother and father who loved him. Sometimes he met his old friends from school to play basketball, or he met his cousin David to have a cup of coffee. Tim realized that being Hal Tanner was going to be a very difficult role for him to play. This time the audience was not going to be in a cinema. They were going to be people who knew the real Hal Tanner.

Hal drove out of town and past the roundabout. Then he turned left, just like Tim told him to do. Soon he found

**exchange** give something to a person, and they give you a different thing

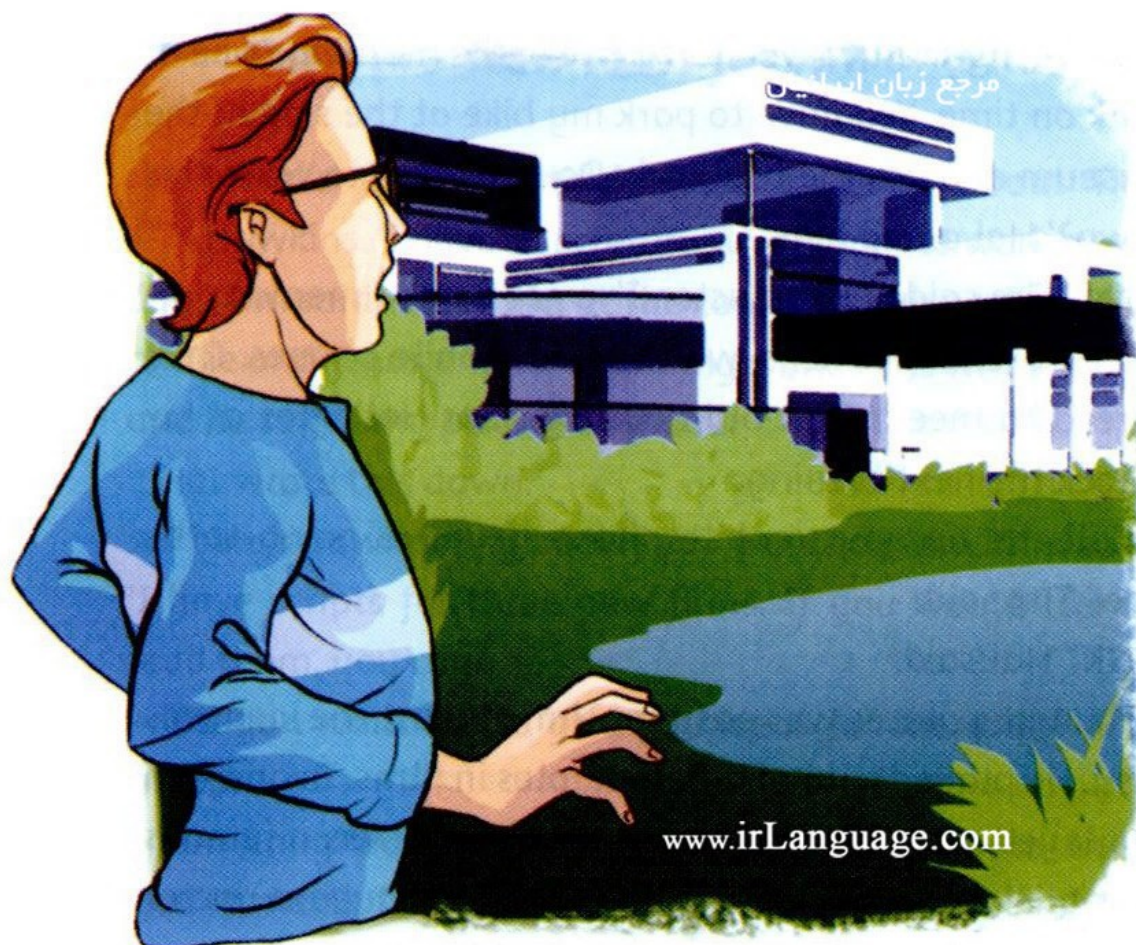
**wallet** a pocket-sized, flat folding holder for money

**cure** something which helps a sick person to get well again

**strange** hard to understand

**realize** to suddenly understand something

**audience** the people who are watching a film or a play



Tim's house. It was a big house near a lake, and it had lots of windows. There were enormous trees in front of the house. It looked like a park.

It was strange to go into someone else's house. There were so many rooms. Upstairs there was a balcony with a beautiful view of the lake. He could hear violin music playing in the house. 'This is wonderful!' he said.

'Tim? Is that you?' a man called. Hal didn't know what to do. 'Tim?' The man called again. Hal knew it was Phillip, Tim's secretary. 'Come into the office. I want to show you something.'

'OK,' Hal said. He went into the next room.

Phillip was working at a computer. He showed Hal the new website that was all about Tim. 'This looks great,' Hal said. 'You've done a very good job.' He was thinking, 'No one will ever create a Hal Tanner website.'

Later Hal went to the TV studio to be on the talk show. When the audience saw him, they cheered. Hal smiled and waved to them. He felt like he was a film star!

\* \* \*

The next day Tim was at the museum. He was doing Hal's job very well, and he was happy. When a girl's hat fell into the rainforest exhibit, Tim ran over.

'Don't panic!' he shouted. 'I'll get your hat!'

Tim climbed into the exhibit and got it back for her.

David, Hal's cousin, was at the museum and saw Tim get the hat. Usually Hal was shy, and David couldn't believe that his cousin was being so loud!

Tim and David had a sandwich and a cup of coffee in the museum canteen. David was having a birthday lunch party for his mother, Hal's Aunt Sophie, the next day. Last week Hal told his cousin that he could help buy food and prepare for the lunch.

'So are you going to help me prepare for Mum's party, Hal?' David asked him.

'Oh, the party! Oh yes, I forgot. Look, I'm really sorry David, but I'm busy this evening,' said Tim. 'I won't have time.'

'That isn't like you,' said David in an unsure voice.

'I'm sorry, David,' Tim said.

'Don't worry,' Hal's cousin said. 'My niece will go shopping with me. And I'll ask my sister to help make the lunch.'

Tim knew that he had to play the role of Hal Tanner much better.

'Well, maybe I can tell my friend that I can't see him this evening. I'm sure I can help you after all, David.'

'Thanks. That's more like the Hal that I know,' said David.

**cheer** to shout to show you are happy

**star** a famous person

**busy** having a lot of things to do

**unsure** when you feel that something is not true

## Activities

1 Rewrite these words from Chapter 3. Then complete each sentence with one word.

- |            |               |             |         |
|------------|---------------|-------------|---------|
| 1 rsat     | s <u>star</u> | 5 cegahxen  | e _____ |
| 2 atcere   | c _____       | 6 aetnsgr   | s _____ |
| 3 ucer     | c _____       | 7 lwetal    | w _____ |
| 4 dainecue | a _____       | 8 tseraycer | s _____ |

- a Tim played a doctor who found a \_\_\_\_\_ for an illness.
- b Tim and Hal agreed to \_\_\_\_\_ keys and mobile phones.
- c Hal likes being a film star.
- d Tim's \_\_\_\_\_ is going to be people that know Hal.
- e Tim's \_\_\_\_\_ helps him write to his fans.
- f Tim and Hal both keep their money in a \_\_\_\_\_.
- g Hal doesn't think anyone will ever \_\_\_\_\_ a website about him.
- h It felt \_\_\_\_\_ to Hal when he went into Tim's enormous house.

2 Match the underlined words with the people or things.

- |  |                      |
|--|----------------------|
| 1 'This is wonderful!' <input checked="" type="checkbox"/> <u>c</u>        | a a hat              |
| 2 Tim and Hal exchange <u>these</u> . <input type="checkbox"/>             | b wallets            |
| 3 Tim got <u>it</u> back for the girl. <input type="checkbox"/>            | c Tim's house        |
| 4 Hal and Tim agree to meet <u>here</u> tomorrow. <input type="checkbox"/> | d Aunt Sophie        |
| 5 David was having a lunch party for <u>her</u> . <input type="checkbox"/> | e at an old building |

### 3 What do they say? Complete the sentences.

Tim? Is that you?

Don't panic! I'll get your hat.

I'm really sorry, but I'm busy this evening.

I'm an actor. I've got a good memory.

~~Do you want me to give you ideas for the roles?~~

- 1 'Do you want me to give you ideas for the roles?' Hal asked Tim.
- 2 \_\_\_\_\_ Tim said to Hal.
- 3 \_\_\_\_\_ Phillip said to Hal.
- 4 \_\_\_\_\_ Tim said to the girl at the museum.
- 5 \_\_\_\_\_ Tim said to David.

### 4 What do you think happens in the next chapter? Tick the boxes.

- |   | Yes                      | No                       |
|---|--------------------------|--------------------------|
| 1 Hal and Tim change back into their own clothes. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Hal and Tim speak on the phone.                 | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Tim and David go to the desert.                 | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 The police run after Tim.                       | <input type="checkbox"/> | <input type="checkbox"/> |

## CHAPTER 4 Tim gets into trouble

**lift** something that moves up and down and takes you to different floors in a building

**stuck** when something won't move this way or that

**queue** a line that people make when they are waiting for something

**watch** something that you wear for telling the time

**B**eing a film actor helped Tim with Hal's job. When Tim was filming, he sometimes did dangerous things. Later that day the lift at the museum broke. It was stuck between floors, and three people were inside. It was very dangerous, but Tim ran to the scene and rescued them. All of the museum visitors and museum workers cheered. They didn't know that it wasn't Hal Tanner.

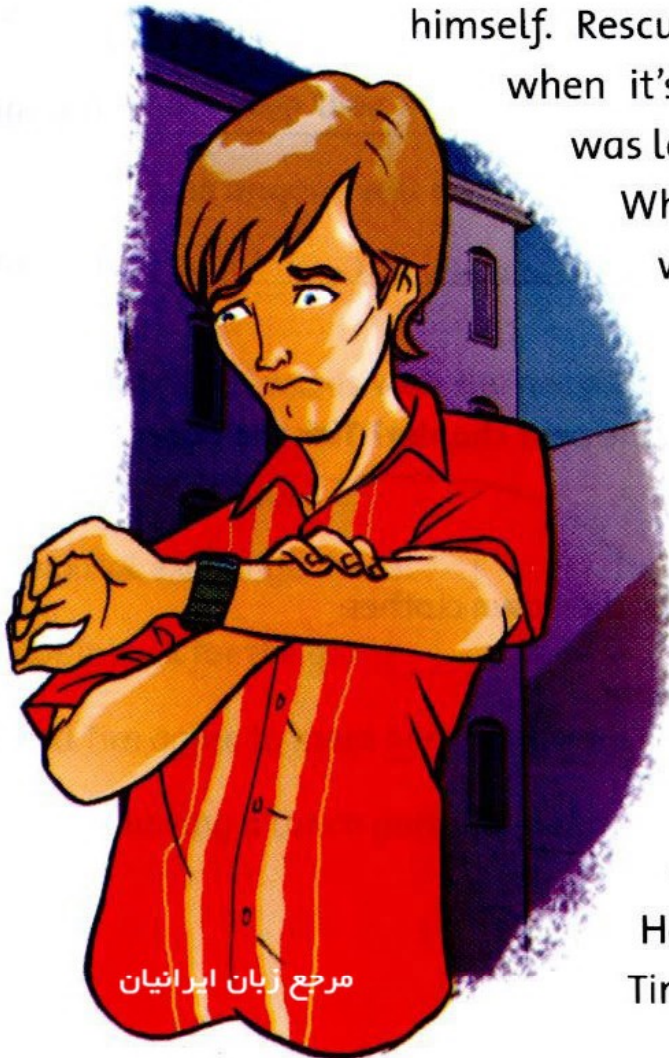
Hal was filming in the desert. At lunchtime Hal showed the crew how to make a queue. Some of the crew were surprised. They had made a lot of films with him, and this wasn't like Tim Hawkins. He never worried about those things!

At the museum Tim was learning new things about himself. Rescuing people is hard work when it's real. In the desert Hal was learning about himself, too.

When he was Hal Tanner, he was quiet. When he was Tim Hawkins, he was different; he was open and friendly. Hal was happy about that.

At six o'clock in the evening Tim went to the old building near Hal's flat. This was the time that he and Hal agreed to meet and change places. Hal didn't arrive.

Tim looked at his watch and



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waited a long time, but Hal never came.

Finally Tim went back to Hal's flat. He remembered that Hal had his mobile phone, so he tried to call Hal. But Hal didn't answer.

Tim began to worry. Just then he heard someone at the door. 'Is it Hal?' he thought, but it was David.

'Are you ready, Hal? Come on, let's go and do the shopping for the birthday lunch!' said David.

'Birthday lunch?' asked Tim.

'Yes. It's my mum's birthday party tomorrow,' said David. 'Have you forgotten?'

Tim and David went to the supermarket to shop for the birthday lunch. They got flowers, too. David asked Tim lots of questions. Tim didn't know if he could play this role in front of Hal's entire family! He tried to call Hal again. There was no answer.

Just then the mobile phone rang. 'Is this Hal?' thought Tim, but it was Hal's mother!

'I hope you did the shopping for the party,' she said.

Tim was getting confused. 'We did!' he shouted.

'You don't sound like Hal,' Hal's mother said.

'I have a cough,' Tim said.

'Do you feel sick?' Hal's mother asked. 'Do you have a temperature?'

'Don't worry,' Tim said. 'I'll feel better tomorrow.'

At the same time Hal and the film crew were in the desert. They were filming the last scene when it started to rain very hard. Everyone had to run to the tent.

Hal told the director and the film crew that he had to leave. Everyone was watching the rain. No one listened to him.

\* \* \*

**entire** all of something

**confused** not understanding something clearly



Later Tim helped David and David's two sisters prepare the food for the birthday lunch.

'The menu's going to be wonderful,' said David's sister, Ann. 'First, we're going to have lentil soup with bread. Next there's going to be fish, chicken, green beans, carrots, rice, potatoes and a big salad of spinach and tomatoes. Then there's going to be coconut cake and fruit.'

'We've got some ice cream, too!' David said as he put it in the freezer.

Tim and Hal's cousins listened to the radio while they worked. David took plates into the dining room.

Ann put the flowers on the table. Everyone was having a good time – but not Tim. He was worried. He told Hal's cousins that he had to leave, but they wouldn't listen.

'Hal, put the fruit in that wooden bowl,' Ann said.

'Hal, can you give me the blender?' Jane asked.

'We'll cut the bread tomorrow,' Ann said. 'Hal, can you pass me the big knife to put on the tray?'

'This lunch is going to be brilliant!' David said.

Finally Tim told them that he had to go home to do work on his computer. He gave the blender to Jane and left.

'Is Hal OK?' Jane asked. She was making the cake.

'I think Hal works too hard,' David said. 'This party with the family will be good for him.'

\* \* \*

Tim was tired after his busy day. He wanted to go to his own house and sleep in his own bed. But he didn't have his car, and he didn't have much money. He had to go by bus.

A lot of people were on the bus, and they didn't know he was Tim Hawkins. That was good. The ride took a long time, because the bus stopped many times. It was hard to

**freezer** a very cold place to keep food

**blender** a machine used in the kitchen to chop fruit and vegetables

keep his eyes open. When he got home, he remembered that he didn't have his house keys. Hal had got them!

He climbed over the gate. Before he got to the ground, the alarm rang. He knew he had to turn it off. But before he could do that, the police arrived. Tim began to run. 'Stop!' the police shouted.

'Oh no! They'll know I'm Tim Hawkins. I don't want anyone to see me in these old clothes!' thought Tim.

Tim ran away. Usually he ran away from ordinary people. Now he was running away from the police! Tim thought that changing places was fun at first. Now he thought it was getting him into trouble!

**trouble** when something is difficult or dangerous



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## Activities

### 1 Correct the underlined words in this chapter summary.

It was the evening before Aunt Sophie's birthday dinner. Tim waited for David, but he never came. Tim was getting nervous. He called Hal, but Hal didn't answer the door. Then Hal's brother David came to get him. In the desert it was sunny. The crew waited to film. Everyone listened to Hal when he said, 'I must leave!' Tim was helping David and David's brothers prepare the dinner, but he wanted to leave. Finally Tim told them that he had to go home to do work on his freezer. When he tried to get into his own house, the police came and chased him away. He thought that changing places was getting him out of trouble!

### 2 Complete the sentences with these words.

answer

confused

entire

lift

queue

~~stuck~~

alarm

trouble

watch

- 1 My foot was stuck in the mud, and I couldn't get it out.
- 2 Look at your \_\_\_\_\_ and tell me what time it is.
- 3 When the \_\_\_\_\_ stopped at the ground floor, we got out.
- 4 Will you \_\_\_\_\_ my question?
- 5 People wanted to see the film so much that they stood in a long \_\_\_\_\_.

- 6 We spent the \_\_\_\_\_ day hiking, from morning to night.
- 7 I tried to do the puzzle, but in the end I just got \_\_\_\_\_.
- 8 It's always better to tell the truth if you don't want to get into \_\_\_\_\_.
- 9 When Tim climbed over the gate to his house, an \_\_\_\_\_ rang.

### 3 What do you think happens next? Tick the boxes.

- 1 The police ...
- a catch Tim after all.
  - b don't find Tim.
  - c look for Hal.
- 2 The director sees ...
- a that Hal isn't the real Tim Hawkins.
  - b that Hal is an even better actor than he thought.
  - c that Hal is worried.
- 3 When Hal runs away ...
- a the director doesn't stop him.
  - b no one sees him go.
  - c the crew chases him.
- 4 Tim ...
- a goes to the desert to find Hal.
  - b calls Hal on his mobile phone.
  - c tells David that he isn't Hal.

## CHAPTER 5 Hal gets lost

**important**  
having a big effect  
on people or  
things

Usually the sun makes the desert very hot and dry. But today the sky was dark, and it was cold and very wet. The film crew waited in the tent. They couldn't work.

The director was talking to the crew about the scene. He wanted Hal to look like he was in danger. At the same time Hal was looking at his watch. It was late.

The director saw that Hal was worried. 'Don't worry, Tim,' he said. 'The rain will stop soon. The sun will come out, and then we can film the last scene.'

'I have to leave now,' Hal said.

'You can't leave,' the director told him. 'No one can leave until we've finished filming the last scene.'

'It's very important.'

'Is it more important than the film?' the director asked.



'No!' Hal said. 'But I have to help my cousin prepare a lunch for his mother. I told him that I would help.'

'A lunch?' The director laughed.

'It's my Aunt Sophie's birthday!' Hal said.

'That's very funny,' the director said. He laughed again. 'Tim, take your aunt out to a restaurant. You don't need to prepare lunch for her.'

Soon the rain stopped, and the crew wanted to start work again.

'I have to tell you something,' Hal said to the director.

'Relax, Tim,' the director said. 'The sun is coming out now, and we can film the last scene.'

'But I have to tell you something very important,' Hal said. 'I'm not really Tim Hawkins.'

The director looked at Hal and laughed. He thought this was a joke. 'Who are you then?' he asked.

Hal was quiet. How could he tell him that he was Hal Tanner? He couldn't tell him that he had an ordinary job and lived an ordinary life. He couldn't tell him that he and Tim Hawkins were changing places.

'Of course you're Tim Hawkins!' the director said. 'Sometimes you're very funny, Tim. Why don't you play funny roles?' Then he walked away.

Hal started to run away. He thought he was safe. Then the crew saw him run, and they started to chase him. They chased him just like the police chased Tim!

Hal had to hide behind a big rock. He was tired of being a film star. He really wanted to go home and help his family prepare for Aunt Sophie's birthday lunch.

Then Hal saw Tim's jeep. When no one was looking, he got in the jeep and drove away. He drove across the desert. It was a beautiful evening, and he was very happy.

**joke** something that is funny

**hide** to stay in a place where no one can see you

**jeep** a small car that can drive where there aren't any roads

Just then he knew that something was wrong. He was driving in circles. He stopped the jeep and looked for a map. But Tim didn't have one.

He started to drive again. He was confused. He was looking for something he recognized, but he saw only sand.

Then the jeep stopped, and he couldn't start it again. There was no more petrol in the car.

At that moment Tim's mobile phone rang on the seat beside him.

Hal answered Tim's mobile phone. 'Hello?'

'Where are you, Hal?' Tim asked. Hal was happy to hear Tim's voice.

'Did you help my cousin with the shopping?' Hal asked.

'Yes, I did,' Tim said. 'Where are you?'

'I'm lost!' Hal said. 'Where are they filming the desert scene? Do you know where I am?'



'No!' Tim said. 'Someone always drives me to the filming in the morning and drives me back home in the evening. But please come back quickly. I want to get back to my house, but you've got my keys. Your aunt's lunch party is tomorrow, and I promised to help prepare it in the morning. I don't think I can be Hal in front of your family.'

Just then the mobile phone went dead. Hal shouted into the phone. 'Tim! Tim!'

'Oh no!' thought Hal. 'Tomorrow is Aunt Sophie's birthday. My cousins are preparing the birthday lunch without my help. My mother and father will be there, and all of my family, too. If I don't get back in time, I hope that Tim can do a good job as Hal Tanner!'

Hal was alone in the desert that night. His old life was far away, and he didn't know how to get home again. But he wasn't afraid. He looked at the stars and the moon. The desert made him think of the museum and the astronomy exhibit. It was like being in an enormous natural history museum.

The sky was starting to get light. Hal got out of the jeep. He was exploring when he heard something coming across the desert. Finally he could see that it was a truck. There were farm workers in the truck. They were waving to him.

Hal waved, too. The farm workers recognized Hal and cheered. They were very excited. 'Look!' they cried. 'It's Tim Hawkins! Hello, Tim Hawkins!'

'Hello,' Hal said. He was very happy to see them. He smiled at them just like Tim Hawkins.

'I've seen all of your films twice,' one of them said to Hal. 'I am your biggest fan!'

Hal laughed. 'You're very kind,' he said.

For a minute or two Hal forgot all his problems.

**promise** to say that you will certainly do something

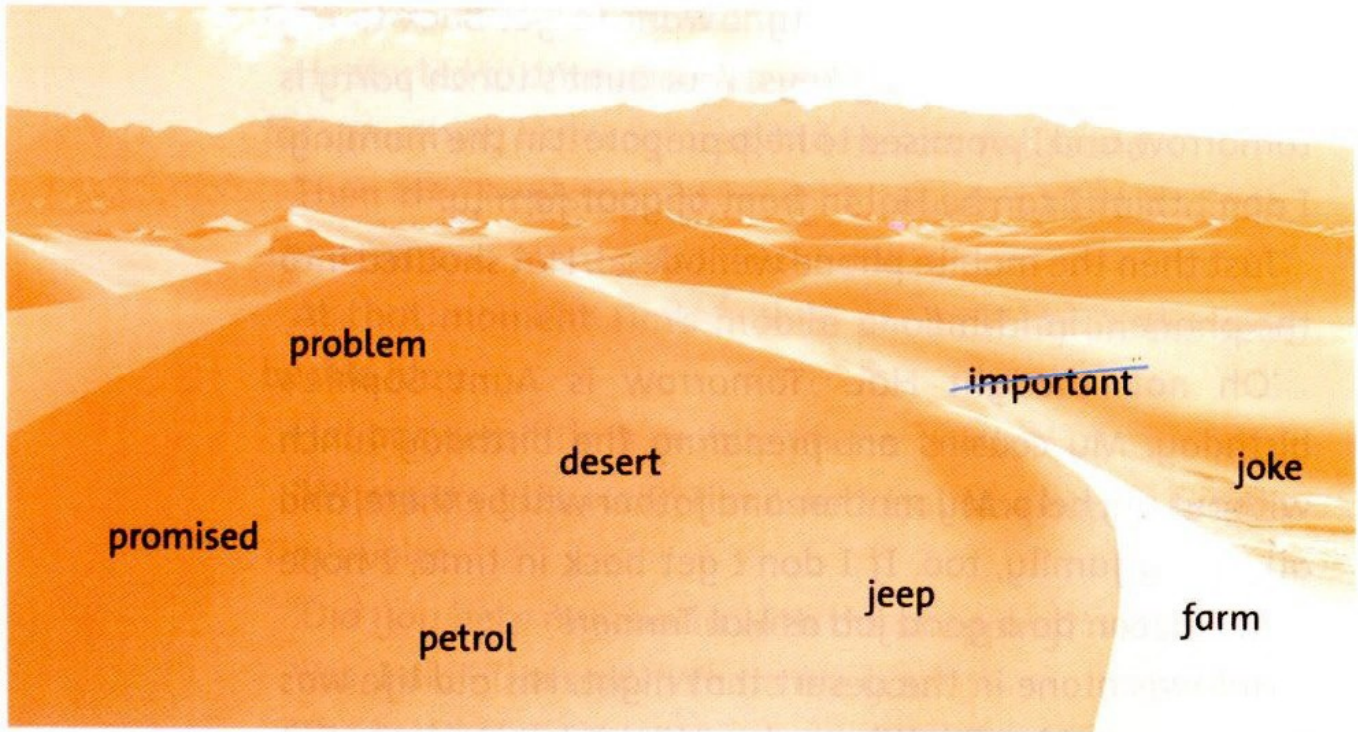
**twice** two times

**problem** a worry or a difficulty



## Activities

1 Use the words from the picture to complete these sentences.



- 1 Hal thought that making the film was important.
- 2 The director laughed, because he thought that Hal was telling a \_\_\_\_\_.
- 3 Hal got lost in the \_\_\_\_\_.
- 4 Hal drove away in Tim's \_\_\_\_\_.
- 5 Hal \_\_\_\_\_ to help David prepare for the birthday lunch.
- 6 The \_\_\_\_\_ workers were excited when they found Hal.
- 7 The jeep stopped, because there wasn't any \_\_\_\_\_.
- 8 Hal had a \_\_\_\_\_ when he was lost in the desert without a map.

## 2 Correct the underlined words in these sentences.

- 1 The director wanted to film the last scene when it was raining. sunny
- 2 Hal told the director that he had to help his boss prepare a birthday dinner.
- 3 When the police ran after Hal, he hid.
- 4 Hal hid behind a truck.
- 5 Hal got in Tim's bus and drove away.
- 6 Hal spoke to Tim and told him that he was angry.
- 7 Hal was alone in the museum that night.
- 8 The farm workers think that Tim is Hal Tanner.

## 3 What do you think happens in the next chapter? Match the two halves of the sentences.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1 Hal's family tells Tim ... <input checked="" type="checkbox"/> e</li> <li>2 David tells Tim ... <input type="checkbox"/></li> <li>3 Tim tells David ... <input type="checkbox"/></li> <li>4 Hal's mother knows ... <input type="checkbox"/></li> <li>5 Hal tells his family about ... <input type="checkbox"/></li> <li>6 In the end Hal and Tim ... <input type="checkbox"/></li> </ol> | <ol style="list-style-type: none"> <li>a 'I'm not really Hal Tanner!'</li> <li>b that Tim Hawkins isn't her son.</li> <li>c are ready to get back to their own lives.</li> <li>d changing places with Tim Hawkins.</li> <li>e how much they love him.</li> <li>f that his mother and father have arrived.</li> </ol> |
|---|--|
-

## CHAPTER 6 Hal and Tim tell the truth

**I**t was eleven o'clock on Saturday morning. It was almost time for Aunt Sophie's birthday lunch. Tim was helping David, Ann and Jane. He put the bowls of fruit and the flowers on the table. Everything looked beautiful.

Soon a lot of people arrived. Tim was nervous, because they were Hal's family! They talked to him, and they took photographs with him. They told him how much they loved him. To Tim, they were strangers.

David came to Tim. 'Your mother and father have just arrived, Hal,' he said. 'They want to see you.'

Aunt Sophie was in the dining room with Hal's mother and father. She told them that she was happy. Her children and her nephew Hal were preparing a wonderful lunch for her. Hal's mother smiled. She was proud of her son.

Tim watched Hal's parents from the kitchen door. Just then Hal's mother saw Tim. Tim quickly went back into the kitchen.

'I'm not really Hal Tanner!' Tim said to David.

David didn't believe him. 'Yes, you are,' he said. He laughed and pushed Tim into the dining room.

Tim knew that he was a good actor, but playing Hal Tanner was the most difficult role of his life.

Tim and David walked into the room, and the guests stopped talking. Then everyone cheered for Hal and his cousins, and for the lovely party.

'I'm lucky to have my children and my nephew,' Aunt Sophie said. 'They have real talent. They could have their own TV programme! They could show everyone how to prepare a party!' Everyone agreed.

**stranger** a person you don't know

**proud** happy about something someone has done

**push** to move something or someone away from you with your hand

**talent** when you can do something very well

Tim smiled. Hal's mother watched him. She was quiet. She didn't know who this young man was, but he was not her son.

Suddenly everyone heard music coming from outside. The door opened, and Hal came in with his new friends. The farm workers were singing and playing music. Two of them were playing guitars, one was playing the trumpet and the others were singing.

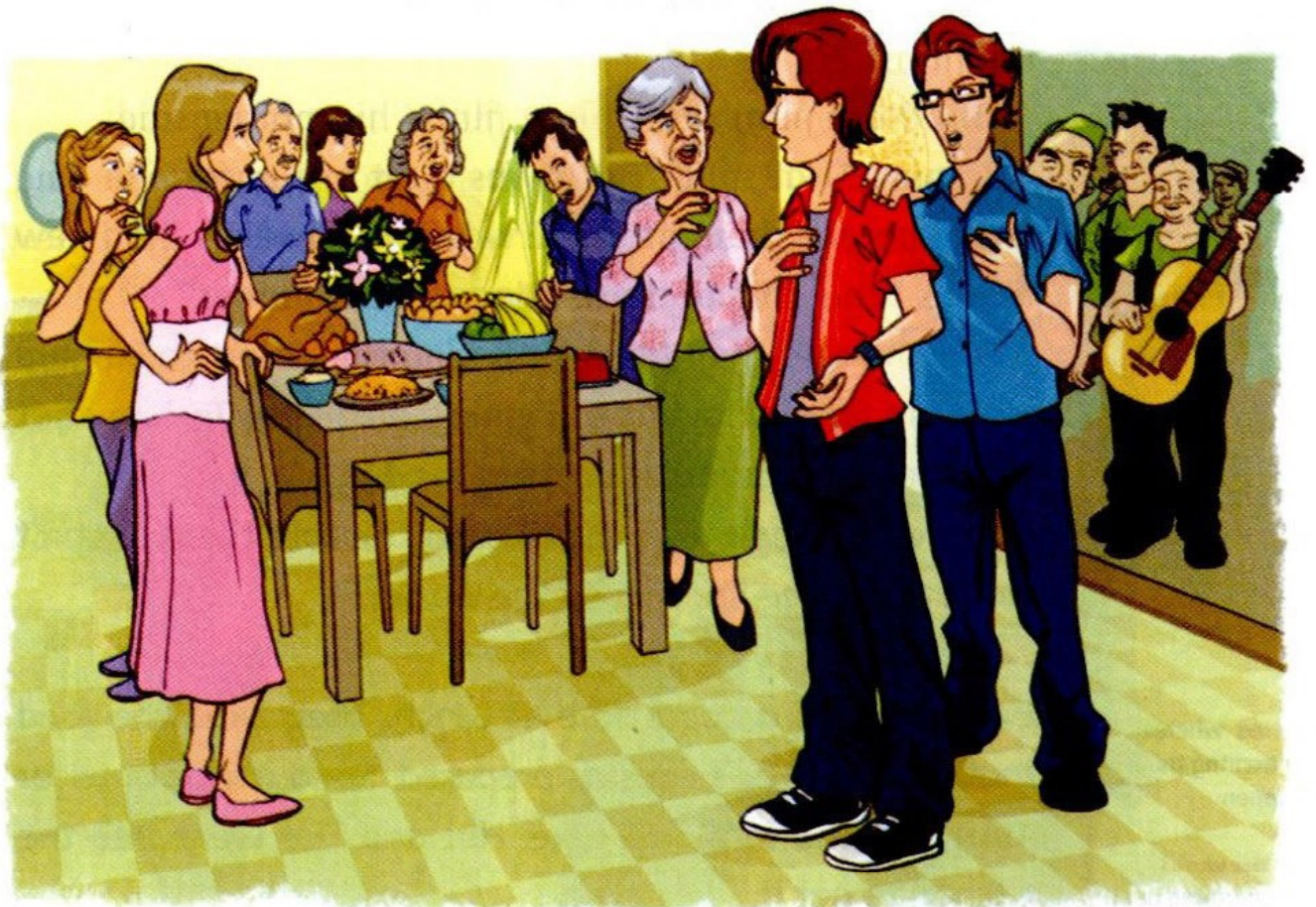
The guests were confused, but they cheered the musicians. Hal's mother looked at Hal. Then she looked at Tim. She was very shocked.

'Mother,' Hal said. 'He's Tim Hawkins and I'm Hal.' Hal's mother couldn't speak. Hal and Tim talked at the same time. They tried to tell her about changing places.

'Yes, Mrs Tanner,' said Tim, 'We changed places for one day to see what happened.' Tim brushed back his hair and

**outside** in the open – not in a building

**shocked** when you are very surprised



took off his glasses. Suddenly everyone could see that he was Tim Hawkins, the film actor. Tim liked that.

Hal's mother came over to Hal. She gave him a serious look.

'Tell me something,' she said. 'Why did you change places with Tim Hawkins?'

'Usually every day is the same for me,' said Hal. 'I know that every day will be just like the day before. That is Hal Tanner's life.'

'That's true,' his mother said. 'But what's wrong with being Hal Tanner?'

Hal told his family about his adventure. For one day he was an actor in an action film. He was on a talk show. A journalist asked him questions and wrote down every word that he said.

'When I went to a party, people stared at me,' he said. 'They wanted to talk to me. They told me that they liked my films.'

'But those films aren't your films,' his mother said.

'I know!' Hal said. 'But it was a lot of fun for one day. When people thought that I was Tim Hawkins, I did new things. I couldn't do those things as Hal Tanner.'

Then he told them about crossing the desert to be here with his family for Aunt Sophie's birthday. To him that was the most important part of his day.

'I'm very happy to be Hal Tanner,' he told them. 'I don't want to change my life for the world.'

\* \* \*

Everyone had a good time at lunch. They liked the food that Tim and Hal's cousins prepared. Soon it was time for Aunt Sophie's birthday cake. Hal and Tim went into the kitchen to get it.

**action** where a lot of exciting things happen

**for the world** for anything at all

In the past two days the two of them learnt a lot about each other and about themselves. They liked changing places, but they were ready to go back to their own lives.

Hal and Tim carried the cake into the dining room. The family sang 'Happy Birthday' to Aunt Sophie. Tim made a speech to Hal's family.

'Hal's lucky to have this family,' Tim said to them. 'I'm lucky, too. I had a lot of fun in Hal's job, and I learnt all about natural science. I went shopping and prepared a meal with David and his sisters. They were like my own cousins. Finally I've spent this wonderful day with you. Happy Birthday, Aunt Sophie!'

Later the farm workers played a song from one of Tim's films. Tim sang for Aunt Sophie and the other guests. Then Hal got up, and he and Tim sang together.

'Hal, you were great at acting,' said Tim. 'But I'm sure that I sing better than you!' They both laughed.

**ready** prepared for what you are going to do

**carry** to move someone or something from one place to another

**speech** when you say something important



## Activities

- 1 Complete the sentences to make a summary of Chapter 6. Use some of the words more than once.

~~Aunt Sophie~~ cake David difficult Hal happy mother music  
Tim truth world workers father shocked

- 1 It was the day of Aunt Sophie's birthday lunch.
- 2 \_\_\_\_\_ was nervous at the party, because the guests were \_\_\_\_\_'s family!
- 3 'Your \_\_\_\_\_ and \_\_\_\_\_ are here now,' \_\_\_\_\_ said to \_\_\_\_\_.
- 4 \_\_\_\_\_ was thinking that playing the role of Hal Tanner was the most \_\_\_\_\_ role of his life.
- 5 Suddenly everyone heard \_\_\_\_\_ coming from outside.
- 6 The door opened and \_\_\_\_\_ came in with some farm \_\_\_\_\_.
- 7 Hal's mother was \_\_\_\_\_ when she saw Hal and Tim together.
- 8 Tim and Hal told the \_\_\_\_\_ about changing places.
- 9 Hal told his family that he was very \_\_\_\_\_ to be Hal Tanner and he didn't want to change his life for the \_\_\_\_\_.
- 10 \_\_\_\_\_ and \_\_\_\_\_ carried the \_\_\_\_\_ into the dining room and sang 'Happy Birthday'.

- 1 Imagine the life of a famous person and answer the questions in the table below. Imagine you're one of the following: a famous actor, a famous sportsperson, a famous pop star or a famous film director.

	Your life	Your famous person's life
Where do you live?		
What's your favourite food?		
What do you do every day?		
What do you do in the evenings?		

- 2 Use the information in your table to write a 'Changing Places' story.

## Changing Places

My name is \_\_\_\_\_

I live \_\_\_\_\_

My favourite food is \_\_\_\_\_

In the day I usually \_\_\_\_\_

In the evenings I usually \_\_\_\_\_

This week I'm changing places with \_\_\_\_\_

I'm going to live \_\_\_\_\_

I'm going to eat \_\_\_\_\_

In the day I'm going to \_\_\_\_\_

In the evening I'm going to \_\_\_\_\_



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